

ENGL 1120-1121 / Spring 2018

Paper #4 / A Collection of Paraphrases

Requirements:

1. Your document should be formatted in **APA style**. This includes the cover page and the References page. At the top of page 2, give the paper title again, and then use section headers as demonstrated in class. The “body” of your paper will be six quotation / paraphrase “pairs.”
2. To create your six quotation / paraphrase “pairs,” start with the list of eight writers below. You will choose **six** of those writers—one has to be **Perillo**, one has to be **Booth**, the other four are your choice—and you will then choose **one** passage from each of the six. I have given specific information (from the blue Bedford book) for finding each passage; be sure you find the correct passage.
3. Carefully type out each passage into your document. Each passage will be a **quotation**, so be very accurate, use quotation marks correctly, and end each one with a parenthetical citation. Do not worry about signal phrases for your quotations.
4. Following the directions given in class for writing paraphrases, **write a paraphrase for each of the six quotations you have chosen**. Write each paraphrase directly below the quotation you are paraphrasing. This is where you will use the section headers: Stafford Quotation, Stafford Paraphrase, etc.
 - Each paraphrase begins with a **signal phrase in APA style** and end with a **parenthetical citation in APA style**. Please do **not** use the same signal phrase for all six paraphrases.
 - Each paraphrase **changes BOTH the words AND the sentence structures** of each original passage.
 - Each paraphrase **accurately** re-presents in your own words the content of the original passage; in other words, the meaning does not change.
 - Each paraphrase should be clearer and easier to understand than the original passage.
 - Each paraphrase does not include any of your own ideas about each the original passage.
 - A typical paraphrase is often as least as long as the original passage—and sometimes longer.
 - Each paraphrase has been carefully edited and proofread for correct grammar, punctuation, spelling, usage, and mechanics.

William Stafford:

- p. 1 – para. 1 – sent. 1 – “A writer . . . them.”
- p. 2 – para. 6 – sent. 1-3 – “A strange . . . connections.”

Donald Murray:

- p. 13 – para. 11 – sent. 1 – “There are . . . page.”
- p. 13 – para. 12 – all – “Most writers . . . rewrite.”
- p. 14 – para. 24 – sent. 1-2 – “This sounds . . . writing.”

Trip Gabriel:

- p. 35 – para. 19 – “She contends . . . networking.”

Elizabeth Minkel:

- p. 38 – para. 5 – sent. 2 – “We should be . . . politicians.”

Perri Klass:

- p. 48 – para. 8 – last sent. – “Some people . . . doctors.”
- p. 49 – para. 18 – sent. 2 – “By reformulating . . . impact.”

Nancy Mairs:

- p. 53 – para. 7 – sent. 1 – “Multiple Sclerosis is . . . signals.”
- p. 61 – para. 31 – sent. 3 – “Doctors too think . . . skills.”

***Lucia Perillo:**

- p. 62 – para. 2 – sent. 1 – “As a member . . . self-description.”
- p. 63 – para. 3 – sent. 1 – “Because . . . citizens.”
- p. 63 – para. 3 – sent. 2 – “We all know . . . targets.”

***Wayne C. Booth:**

- p. 23 – para. 8 – sent. 8 – “The truth . . . boredom.”
- p. 24 – para. 12 – sent. 1-2 – “There is . . . reasons.”
- p. 27 – para. 19 – sent. 2 – “For many . . . ideas.”
- p. 29 – para. 27 – sent. 2 – “Even relatively . . . pomposities.”
- p. 30 – para. 28 – sent. 2 – “We can . . . fictional.”
- p. 31 – para. 29 – sent. 5 – “In teaching . . . altogether.”

Scoring:

- Correct APA paper format = 12 pts
- Six correctly typed quotations and parenthetical citations (2 points each) = 12 pts
- Six paraphrases, including the signal phrases and the parenthetical citations (12 points each) = 72 pts
 - 12 = excellent (100%)
 - 10 = strong (85%)
 - 9 = acceptable (75%)
 - 7 = weak (60%)
 - 6 = unacceptable (50%)
 - 0 = missing
- Total points possible = 96 pts

Student's Name

Professor's Name

ENGL 1121-01

16 Oct. 2017

Paper #3: A Collection of Paraphrases

Stafford Quotation:

“A writer is not so much someone who has something to say as he is someone who has found a process that will bring about new things he would not have thought of if he had not started to say them” (Stafford 1).

Stafford Paraphrase:

William Stafford asserts that [continue your paraphrase here] (1).

(Don't forget your Works Cited page on the last page of your document.)

Paper #4 / A Collection of Paraphrases

Requirements:

1. Your document should be formatted in **APA style**. This includes the cover page and the References page. At the top of page 2, give the paper title again, and then use section headers as demonstrated in class. The “body” of your paper will be six quotation / paraphrase “pairs.”
2. To create your six quotation / paraphrase “pairs,” start with the list of eight writers below. You will choose **six** of those writers—**one has to be Perillo, one has to be Booth, the other four are your choice**—and you will then choose **one** passage from each of the six. I have given specific information (from the blue Bedford book) for finding each passage; be sure you find the correct passage.
3. Carefully type out each passage into your document. Each passage will be a **quotation**, so be very accurate, use quotation marks correctly, and end each one with a parenthetical citation. Do not worry about signal phrases for your quotations.
4. Following the directions given in class for writing paraphrases, **write a paraphrase for each of the six quotations you have chosen**. Write each paraphrase directly below the quotation you are paraphrasing. This is where you will use the section headers: Stafford Quotation, Stafford Paraphrase, etc.
 - Each paraphrase begins with a **signal phrase in APA style** and end with a **parenthetical citation in APA style**. Please do **not** use the same signal phrase for all six paraphrases.
 - Each paraphrase **changes BOTH the words AND the sentence structures** of each original passage.
 - Each paraphrase **accurately** re-presents in your own words the content of the original passage; in other words, the meaning does not change.
 - Each paraphrase should be clearer and easier to understand than the original passage.
 - Each paraphrase does not include any of your own ideas about each the original passage.
 - A typical paraphrase is often as least as long as the original passage—and sometimes longer.
 - Each paraphrase has been carefully edited and proofread for correct grammar, punctuation, spelling, usage, and mechanics.

Scoring (REVISED):

- Correct APA paper format = 12 pts
- Six correctly typed quotations and parenthetical citations (2 points each) = 12 pts
- Six paraphrases, including the signal phrases and the parenthetical citations (12 points each) = 72 pts
 - 12 = excellent (100%)
 - 10 = strong (85%)
 - 9 = acceptable (75%)
 - 7 = weak (60%)
 - 6 = unacceptable (50%)
 - 0 = missing
- References page = 12 pts
- Total points possible = 108 pts

Name: _____

ENGL 1120-1121 / Spring 2018 / Paper #4 / Grading

Document Format:

APA Style =	12 (100%)	10 (85%)	9 (75%)	7 (60%)	6 (50%)
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***Wayne C. Booth:**

Quotation =	2 (100%)				1 (50%)
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Paraphrase =	12 (100%)	10 (85%)	9 (75%)	7 (60%)	6 (50%)
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Trip Gabriel:

Quotation =	2 (100%)				1 (50%)
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Paraphrase =	12 (100%)	10 (85%)	9 (75%)	7 (60%)	6 (50%)
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Perri Klass:

Quotation =	2 (100%)				1 (50%)
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Paraphrase =	12 (100%)	10 (85%)	9 (75%)	7 (60%)	6 (50%)
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Nancy Mairs:

Quotation =	2 (100%)				1 (50%)
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Paraphrase =	12 (100%)	10 (85%)	9 (75%)	7 (60%)	6 (50%)
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Elizabeth Minkel:

Quotation =	2 (100%)				1 (50%)
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Paraphrase =	12 (100%)	10 (85%)	9 (75%)	7 (60%)	6 (50%)
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Donald Murray:

Quotation =	2 (100%)				1 (50%)
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Paraphrase =	12 (100%)	10 (85%)	9 (75%)	7 (60%)	6 (50%)
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***Lucia Perillo:**

Quotation =	2 (100%)				1 (50%)
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Paraphrase =	12 (100%)	10 (85%)	9 (75%)	7 (60%)	6 (50%)
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William Stafford:

Quotation =	2 (100%)				1 (50%)
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Paraphrase =	12 (100%)	10 (85%)	9 (75%)	7 (60%)	6 (50%)
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References Page:

APA Style =	12 (100%)	10 (85%)	9 (75%)	7 (60%)	6 (50%)
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(If you have questions or want more feedback, please bring this form to an office hour.) TOTAL SCORE = _____